

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2019 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advanced Composition
- *WCC= Western/Comparative Cultures
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = US Minority Cultures

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	1038 Foreign Languages Bldg	Cardenas Gonzalez, N.
CRN#	32235	DIS	AD2	3:00-3:50	R	214 Davenport Hall	Mora, J.
CRN#	32236	DIS	AD3	4:00-4:50	R	162 Noyes Lab	Cardenas Gonzalez, N.
CRN#	39710	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Mora, J.
CRN#	32237	LEC	AL1	1:00-1:50	MW	120 Architecture Building	Viruell-Fuentes, E,

LLS 200 US Race & Empire

HP *US

(same as AAS 200)

Invites students to examine histories and narratives of U.S. race and empire, drawing upon multiple theoretical and methodological works in Asian American studies and related fields.

3 hours

CRN#	67475	LCD	C	3:30-4:50	TR	136 Davenport Hall	Paik, A.
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LLS 201 US Racial & Ethnic Politics

*SS *US

(same as AAS 201, AFRO 201 and PS 201)

Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity. Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state.

3 hours

CRN#	40379	DIS	AD1	9:00-9:50	F	115 David Kinley Hall	Khan, A.
CRN#	40380	DIS	AD2	10:00-10:50	F	307 David Kinley Hall	Steur, J.
CRN#	40381	DIS	AD3	2:00-2:50	F	115 David Kinley Hall	Khan, A.
CRN#	40382	DIS	AD4	9:00-9:50	F	326 David Kinley Hall	Moreira, J.
CRN#	40383	DIS	AD5	10:00-10:50	F	325 David Kinley Hall	Moreira, J.
CRN#	40384	DIS	AD6	2:00-2:50	F	325 David Kinley Hall	Steur, J.
CRN#	71841	DIS	AD7	11:00-11:50	F	322 David Kinley Hall	Khan, A.
CRN#	71843	DIS	AD8	1:00-1:50	F	325 David Kinley Hall	Moreira, J.
CRN#	40378	LEC	AL1	1:00-1:50	MW	149 National Soybean Research Ctr	Wong, C.

LLS 220 Latina/o Migration (C)

*SS *US

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	48137	LCD	A	11:30-12:50	MW	Room 103, 1207 W. Oregon	Cacho, L.
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LLS 235 Race and the Politics of Reproduction (B)

(same as GWS 235)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

3 hours

CRN#	72006	LCD	A	2:00-3:20	TR	Room 103, 1207 W. Oregon	Lira, N.
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LLS 242 Intro to Latina/o Literature (A)

*LA *US

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 10:00-11:20 MW 386 Armory Coyoca, W.D.

LLS 246 Gender & Sexuality in Latina/o Literature

*LA *US

(same as SPAN 246)

Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish.

Topic: From Deviants to Divas: Performance and Storytelling in Latinx Popular Culture

3 hours

CRN# 63695 LCD C 9:30-10:50 TR 221 Gregory Hall Cervantes, V.

LLS 280 Caribbean Latina/o Migration (C)

*HP *US

(Same as HIST 280)

Study of the economic, political, and social forces which shaped migration settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States.

3 hours

CRN # 34287 LCD A 9:30-10:50 TR 1027 Lincoln Hall Burgos, A.

LLS 281 Constructing Race in America

*HP *US

(same as AAS 281, AFRO 281, and HIST 281)

Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.

Topic: Contrary to some pundits and popular (mis)perceptions, race remains a salient factor in contemporary American life. We need to look no further than the 2016 U.S. presidential election in which President Trump capitalized on the racial anxieties of a significant portion of white America. This course is geared toward developing a historical understanding of the construction of race in the United States from the colonial period to the present. Through course materials, class discussions, and lectures, we explore the making of race and white supremacy, as well as movements and organizations committed to racial justice and equality. Transnational and intersectional in scope, this class focuses special attention to the gendered contours of race, as well as to the Midwest as a geographic site of inquiry for examining race in U.S. life and history. Individual and group assignments will be used to accomplish the course's

major aims: to further develop our ability to think critically, write analytically, and to understand the construction of race in a historically nuanced manner. Graded assignments will consist of individual and group essays.

3 hours

CRN#	71411	DIS	AD1	2:00-2:50	F	327 Gregory Hall	Williams, B.
CRN#	71415	DIS	AD2	11:00-11:50	F	1038 Foreign Languages Building	Williams, B.
CRN#	71419	DIS	AD3	4:00-4:50	W	315 Gregory Hall	Williams, B.
CRN#	70108	LCD	AL1	2:00-2:50	MW	156 Henry Administration Building	McDuffie, E.

LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 228 or consent of instructor.

3 hours

CRN#	69392	LCD	E	1:00-1:50	MWF	221 Gregory Hall	Henshaw, F.
CRN#	60346	LCD	F	2:00-3:20	TR	221 Gregory Hall	
CRN#	64939	LCD	G	3:00-4:20	MW	221 Gregory Hall	

LLS 310 Race and Cultural Diversity

***ACP *US**

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	LEC	A	2:00-3:50	R	22 Education Building	Anderson, J.,
		LEC	A	2:00-3:50	T	22 Education Building	Anderson, J.
CRN#	33772	DIS	B	2:00-3:50	R	242 Education Building	
		LEC	B	2:00-3:50	T	22 Education Building	Anderson, J.

LLS 320 Gender & Latina/o Migration (B)

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 61312 LCD A 2:00-3:20 MW Room 103, 1207 W. Oregon Cacho, L.

LLS 360 Contemporary US Latina/o Lit (A)

***LA *US**

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

Topic: The course will focus on the most recent publications of canonical Chicano/Latino writers: Richard Rodríguez, Junot Díaz, Luis Alberto Urrea, among others. The students will focus on how these writers navigate contemporary discussions on immigration, identity, me-too movement, social constructions of masculinity, etc. Students will learn how a focused analysis of gender, ethnicity and class affects the construction of Latino identity formation.

3 hours

CRN# 58197 LCD A 12:30-1:50 TR Room 103, 1207 W. Oregon Romero, R.

LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio (A)

(meets with GWS 395)

(taught second 8-weeks of semester, October 21- December 11)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

3 hours

CRN# 72256 LCD A 2:00-4:30 MW 44 English Building Romero, R.

LLS 372 Immigration, Law, and Rights

***ACP**

(same as AAS 370)

Exploration of the histories, cultures, and experiences of immigration to the United States by examining cultural production (literary

and visual narratives and texts) alongside legal discourses (legislation, federal court cases).

3 hours

CRN# 67537 LCD A 12:30-1:50 TR 217 Gregory Hall Paik, A. N.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

RESTRICTED TO LLS MAJORS AND SENIORS. WILL BE OPEN TO OTHER STUDENTS AT DISCRETION OF ADVISOR.

3 hours

CRN# 60011 LCD A 3:30-5:50 T Room 133, 1207 W. Oregon Ruiz, S.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 392 Chicanas&Latinas: Self & Society (B)

***ACP**

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 11:00-12:20 TR Room 103, 1207 W. Oregon Dowling, J.

LLS 433 Foundations of Bilingual Education

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers

3 undergraduate hours

CRN# 35731 ONL A 4:00-6:50 W 389 Education Building Putri, N.

3 undergraduate hours

CRN# 64953 LCD B 4:00-6:50 M 242 Education Building Martinez Negrette, C.

4 graduate hours

Meets October 21 – December 11.

CRN# 64955 ONL GO 5:00-8:00 M Kosovski, J.

4 graduate hours

Meets October 21 – December 11.

CRN# 68421 ONL ONL 5:00-8:00 M Kosovski, J.

LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health.

4 graduate hours

CRN# 66528 LCD G 9:00-11:20 W 103, 1207 W. Oregon Viruell-Fuentes, E.

3 undergraduate hours

CRN# 66530 LCD U 9:00-11:20 W 103, 1207 W. Oregon Viruell-Fuentes, E.

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN#		IND		ARR		
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LLS 496 Seminar in Latina/o Studies

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U.S. history or consent of instructor.

Topic: Curating Performance with Race, Gender, and Sexuality

In this internship course, students will learn about the art of curating performance, in particular, aesthetic work that extends an understanding of race, gender, and sexuality. Students will visit diverse sites, such as museums, galleries, institutes, to gather insight into unique curatorial practices in preparation from their collective exhibition in La Estación Gallery, located in the Department of Latina/Latino Studies. The Gallery's exhibitions highlight and privilege experimental work by queer, Latinx, minoritarian artists. As such, students will be asked to work closely with contemporary curators across schools and visiting artists and scholars, exploring how to ethically engage with and display challenging artwork that informs political life via aesthetic means. This internship course will teach students how to work creatively, administratively, practically, and theoretically, always moving from a space of critical and curious inquiry. Requirements: Students may have some training in the arts, a great love for art, or consent of instructor; or a graduate student.

4 graduate hours

CRN#	61962	LCD	SRG	1:00-3:20	F	133, 1207 W. Oregon	Ruiz, S.
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3 undergraduate hours

CRN#	61963	LCD	SRU	1:00-3:20	F	133, 1207 W. Oregon	Ruiz, S.
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LLS 554 Inequalities In a Diverse Society

(same as SOCW 554 and HCD 541)

In contemporary American society, not all inequality leads to inequity. In this course, we will explore structural and cultural disparities that proceed from race, ethnicity, and class. Such critical inquiry enables students to understand the factors that contribute to the creation and implementation of public policy and guide the delivery of social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public services. Therefore, we emphasize processes of analysis and the application of social entrepreneurial principles as important tools to generate policies and interventions that lead to a more equitable society.

No professional credit. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

4 hours

CRN#	70654	LCD	A	1:00-3:50	T	2023 – 1010 W. Nevada	Minarik, J.
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LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# IND ARR [REDACTED] [REDACTED]

LLS 596 Graduate Seminar in LLS

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

Topic: Immigration, Race, and Identity

(meets with SOC 596)

Since the 1960's, the United States has experienced dramatic shifts in the composition of the immigrant population, as more migrants now arrive from Latin America, Asia, and the Caribbean. This course will focus on how race and nationality shape the integration of immigrants in the US and how immigration in turn challenges and redefines what it means to be an American in the 21st century.

4 hours

CRN# 47225 LCD 1 1:00-3:20 R 133, 1207 W. Oregon Dowling, J.