

# DEPARTMENT OF LATINA/LATINO STUDIES

## Spring 2019 Courses

### SATISFIES GENERAL EDUCATION CRITERIA:

- \*AC = Advance Composition
- \*HP = Historical & Philosophical Perspectives
- \*LA = Literature and the Arts
- \*SS = Social Sciences
- \*US = US Minority Culture(s)

### SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

### LLS 100 Intro Latina/Latino Studies

**\*SS \*US**

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

**3 hours**

CRN#	36897	DIS	AD1	2:00-2:50	R	Room 103, 1207 W. Oregon	Mora, J.
CRN#	36898	DIS	AD2	3:00-3:50	R	132 Davenport Hall	Cardenas Gonzalez, N.
CRN#	36899	DIS	AD3	4:00-4:50	R	132 Davenport Hall	Mora, J.
CRN#	36900	DIS	AD4	1:00-1:50	F	Room 103, 1207 W. Oregon	Cardenas Gonzalez, N.
CRN#	36901	LEC	AL1	1:00-1:50	MW	2 Education Building	Dowling, J.

### LLS 215 US Citizenship Comparatively (B)

**\*HP \*US**

(same as AAS 215, AFRO 215, AIS 295, and GWS 215)

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography.

Prerequisite: Any of the following: AAS 100, AAS 120, LLS 100, AIS 101, AFRO 100, GWS 250, or GWS 260.

**3 hours**

CRN #	52321	LCD	A	9:30-10:50	TR	206 David Kinley Hall	Kwon, S.
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### LLS 240 Latina/o Popular Culture (A)

**\*US**

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

**3 hours**

CRN#	45403	LCD	A	11:00-12:20	TR	Room 103, 1207 W. Oregon	Cacho, L.
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### LLS 265 Politics of Hip Hop (B)

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(same as AAS 265)

Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated.

3 hours

CRN#	60382	LCD	A	12:30-1:50	TR	Room 103, 1207 W. Oregon	Coyoca, W. D.
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### LLS 279 Mexican-American History (C)

\*HP \*US

(same as HIST 279)

Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development.

3 hours

CRN#	43957	DIS	AD1	1:00-1:50	R	162 Noyes Lab	Peralta, C
CRN#	43958	DIS	AD2	12:00-12:50	F	Room 103, 1207 W. Oregon	Peralta, C
CRN#	43956	LEC	AL1	12:00-12:50	MW	259 English Building	Lira, N.

### LLS 280 Caribbean Latina/o Migration (C)

\*HP \*US

(Same as HIST 280)

Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as HIST 280.

3 hours

CRN #	68643	LCD	A	9:30-10:50	TR	1022 Lincoln Hall	Burgos, A.
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### LLS 305 Theories of Race, Gender, and Sexuality

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(same as AAS 300 & GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	69048	LCD	A	1:00-3:50	T	1032 Foreign Languages Building	Rana, J.
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### LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns

3 hours

CRN#	59989	LCD	D	11:00-12:20	TR	1126 Foreign Languages Building	
CRN#	64939	LCD	G	3:00-3:50	MWF	212 Davenport Hall	
CRN#	68663	LCD	X	12:30-1:50	TR	1126 Foreign Languages Building	Henshaw, F.

### LLS 310 Race and Cultural Diversity

\*AC \*US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	33079	DIS	A	2:00-3:50	R	17 Education	
		LEC	A	2:00-3:50	T	22 Education	Anderson, J.
CRN#	33081	DIS	B	2:00-3:50	R	242 Education	
		LEC	B	2:00-3:50	T	22 Education	Anderson, J.

### LLS 320 Gender & Latina/o Migration (B)

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States.

Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals.  
Prerequisite: LLS 100 or SOC 100.

**3 hours**

CRN# 52854 LCD A 2:00-3:20 MW G48 Foreign Languages Building Rosas, G.

### LLS 322 US Latina and Latino Families

**\*US**

(same as HDF5 322)

Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children.

**3 hours**

CRN # 65154 LCD A 2:00-3:30 TR 242 Bevier Hall

### LLS 343 Criminalization and Punishment (C)

(same as AAS 343, AFRO 343, AIS 343, and GWS 343)

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze how laws are created and normalized. In order to effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of crime, criminals, and criminal activity.

**3 hours**

CRN# 69442 LCD A 2:00-3:20 TR 336 Davenport Hall Cacho, L.

### LLS 379 Latina/os and the City (C)

(same as HIST 379)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas.

**3 hours**

CRN# 46461 LCD A 2:00-3:20 MW Room 103, 1207 W. Oregon Ramirez, Y.

### LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

**0 – 3 hours**

CRN#	IND	ARR		
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### LLS 396 Adv Topics Latina/o Studies

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

#### Topic: Literatures of the Displaced

(meets with AAS 390 & GWS 395)

In this course we will examine an array of literary texts that focus on or intersect with narratives of Latina/o migration. In addition to Latina/o narratives of migration, we will analyze Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. Through comparative analysis, we will discuss the various intersections between and divergences among these texts, paying particular attention to the shared histories the texts evidence. Our goal is to form interpretive arguments that address the ways in which the texts negotiate ideas about the nation, nation building, and national belonging.

**3 hours**

CRN#	55517	LCD	DC	3:30-4:50	TR	1024 Lincoln Hall	Coyoca, W. D.
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### LLS 458 Latina/o Performance (A)

(same as ENGL 458)

Focuses on Latina/o performances to underscore the relationship between practices of everyday life and acts on stage. Pays particular attention to the material (human) body and bodies of work. Students will critically engage with performance theory and scripts, media works of performances, and theorizations of Latinidad and the body.

In this course, we will focus on Latina/o performances from the 1970s to the present in order to highlight the relationship between exercises of everyday life, acts on stage, and media art. In doing so, we will pay particular attention to the material body and bodies of work by scholars of Latina/o Performance Studies. As such, we will critically engage with performance theory, video performances, and theorizations of Latinidad and the body.

**4 graduate hours**

CRN#	63857	LCD	G	3:30-5:50	R	Room 103, 1207 W. Oregon	Ruiz, S.
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**3 undergraduate hours**

CRN#	63860	LCD	U	3:30-5:50	R	Room 103, 1207 W. Oregon	Ruiz, S.
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### LLS 490 Research and Writing Seminar

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops.

**4 hours**

CRN # 67411 SEM A 3:30-5:50 T Room 133, 1207 W. Oregon Ruiz, S.

### LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**2 or 4 hours**

CRN# IND ARR

### LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

**1 – 4 hours**

CRN# IND ARR