

DEPARTMENT OF LATINA/LATINO STUDIES

Fall 2016 Courses

SATISFIES GENERAL EDUCATION CRITERIA:

- *ACP = Advance Composition
- *WCC= Western/Comparative Culture(s)
- *HP = Historical & Philosophical Perspectives
- *LA = Literature and the Arts
- *SS = Social Sciences
- *US = Non-Western/US Minority Culture(s)

SATISFIES LLS MAJOR AND MINOR THEMATIC AREA REQUIREMENTS:

(code is in parenthesis next to course title)

- A = Literature, Media, & Culture course
- B = Race, Gender, & Sexuality Course
- C = History, Politics, & Society Course

LLS 100 Intro Latina/Latino Studies

*SS *US

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

3 hours

CRN#	32234	DIS	AD1	2:00-2:50	R	307 David Kinley Hall	Madarieta, E.
CRN#	32235	DIS	AD2	4:00-4:50	R	212 Davenport Hall	Madarieta, E.
CRN#	32237	LEC	AL1	1:00-1:50	MW	328 Bevier Hall	Dowling, J.

LLS 220 Mexican & Latin Am Migration (C)

*SS

(same as SOC 221)

General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between the history and contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN#	48137	LCD	A	9:30-10:50	TR	Room 103, 1207 W. Oregon	Ortiz, L.
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LLS 230 Latina/o Genders & Sexualities (B)

(same as GWS 230)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture

3 hours

CRN #	66517	LCD	A	2:00-3:20	MW	Room 103, 1207 W. Oregon	Glisch-Sanchez, D. L.
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LLS 240 Latina/o Popular Culture (A)

(same as ENGL 224 and SPAN 240)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English.

3 hours

CRN# 58201 LCD A 3:30-4:50 TR Room 103, 1207 W. Oregon Ruiz, S.

LLS 242 Intro to Latina/o Literature (A)

***LA *US**

(same as ENGL 225 and SPAN 242)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English.

3 hours

CRN# 58195 LCD A 11:00-12:20 MW 259 English Bldg. Coyoca, W.D.

LLS 258 Muslims in America

***SS *US**

(same as AAS 258 and RLST 258)

Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities.

3 hours

CRN # 58914 LCD A 11:00-12:30 TR 136 Davenport Hall Rana, J.

LLS 301 19thC US Latina/o Lit-ACP (A)

***US *ACP *HP**

Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN# 39711 LCD A 12:30-1:50 TR 222 David Kinley Hall Romero, R.

LLS 305 Theories of Race, Gender, and Sexuality

*ACP

(same as AAS 300 & GWS 305)

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.

3 hours

CRN#	66833	LCD	A	2:00-3:20	TR	307 Gregory Hall	Ngo, F.
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LLS 308 Spanish in the United States

(same as SPAN 308)

Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Prerequisite: SPAN 252.

3 hours

CRN#	60346	LCD	F	2:00-3:20	TR	136 Davenport Hall
CRN#	64939	LCD	G	3:00-4:20	MW	214 Davenport Hall

LLS 310 Race and Cultural Diversity

*AC *US

(same as AAS 310, AFRO 310, and EPS 310)

Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Prerequisite: Completion of campus Composition I general education requirement.

4 hours

CRN#	65002	LEC	A	2:00-3:50	R	147 Armory	Anderson, J.
		LEC	A	2:00-3:50	T	147 Armory	Anderson, J.
CRN#	33772	DIS	B	2:00-3:50	R	22 Education	
		LEC	B	2:00-3:50	T	22 Education	Anderson, J.

LLS 320 Gender & Latina/o Migration (B)

(same as SOC 321 and GWS 320)

Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Prerequisite: LLS 100 or SOC 100.

3 hours

CRN# 61312 LCD A 11:00-12:20 TR Room 133, 1207 W. Oregon Rosas, G.

LLS 377 Prisons, Race, and Terror

(same as AAS 375, meets with GWS 395)

Examination of the U.S. prison regime, focusing on three dimensions of U.S. imprisonment -- criminal justice, immigrant detention, and martial imprisonment, particularly under the War on Terror.

3 hours

CRN# 67241 LCD A 1:00-2:20 MW 311 Gregory Hall Paik, A. N.

LLS 385 Theory and Methods in LLS

***ACP**

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

3 hours

CRN# 60011 LCD A 11:00-1:20 T Room 103, 1207 W. Oregon Ruiz, S.

LLS 390 Independent Study

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours.

Prerequisite: One course in Latina/Latino Studies and consent of instructor.

0 - 3 hours

CRN# IND ARR

LLS 392 Chicanas&Latinas: Self & Society (B)

(same as GWS 392 and SOC 392)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the links between the structural inequalities of society, and the day-to-day lived experiences of Chicanas/Latinas. Prerequisite: any 100, 200, or 300-level LLS, GWS, or SOC course.

3 hours

CRN# 50108 LCD A 9:30-10:50 MW Room 103, 1207 W. Oregon Dowling, J.

LLS 396 Adv Topics Latina/o Studies

Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

Topic: Queer of Color Film

(meets with ENGL 325, AAS 390 & GWS 395)

This course will introduce students to films about and/or directed by queer people of color that have been produced independently or within the mainstream movie industry. The course traces the history of queer of color film from boundary breaking documentaries filmed or released in the mid to late 1980s by Marlon Riggs and Jenny Livingston, to experimental and independent films in the 1990s, and concludes with examining the emergence of a cadre of new queer of color filmmakers from the first decade of the 21st century to the present such as Alice Wu, Rashaad Ernesto Green, Parvez Sharma, Dee Rees, and Sydney Freeland. Throughout the semester we will explore how each of these films and the filmmakers engage with or disrupt dominant narratives of lesbian, gay, bisexual, transgender, two-spirit, gender nonconforming and queer people of color. Through this examination we will examine how these directors create a cinematic vocabulary that draws from queer of color life, culture, history, and politics. While the limited amount of time means that the class cannot cover every queer of color film that has been released, the course aims to provide a representative and comprehensive perspective of queer of color film historically and contemporarily. In addition to screening films, students will read scholarly articles and book chapters on queer of color theory, feminist theory, film theory and popular culture in order to learn concepts that will enrich their writing and discussion of the major themes and controversies emerging from each film. A number of reviews of the films screened will also be assigned for reading, since a writing goal for the course is to introduce students to what it means to write a critical review of a cultural text from a position centered on intersectionality. Though students do not need to have prior knowledge of film theory or queer of color theory and history, it would be helpful if students have taken a previous course in critical race ethnic/cultural studies, LGBTQ studies, feminist and gender studies, or film studies. Overall, students will be expected to do the work required to become thoughtful, informed viewers of queer of color film and readers of related scholarship.

3 hours

CRN# 67216 LCD D 11:00-12:50 MW 127 English Building Pritchard, E.

LLS 433 Found of Bilingual Educ

(same as CI 433)

Analyzes historical, political, and educational influences on bilingual/multicultural education, the potential of various program models to promote academic achievement, and the theoretical and practical reasons for bilingual instruction. Attention is given to the research base underlying bilingual education programs.

3 undergraduate hours

CRN# 35731 LCD A 4:00-6:50 W 17 Education Chaitra Shivaprasad, U.

3 undergraduate hours

CRN# 64953 LCD B 5:00-6:50 M 133 Armory Presiado, V.

4 graduate hours

This course is limited to graduate students or post B.A. students who are taking the course through Outreach.

CRN# 64955 ONL GO 4:00-7:00 M Bauer, E.

LLS 460 Critical Ethnic Studies

(same as AAS 400 & meets with AIS 490)

Examines the formation of the field of Critical Ethnic Studies and elaborates its key concepts, such as settler colonialism, indigeneity, heteropatriarchy, decolonization, and liberation.

3 undergraduate hours

CRN# 67144 LCD A 3:00-5:50 W 315 Gregory Hall Rana, J.

4 graduate hours

CRN# 67154 LCD B 3:00-5:50 W 315 Gregory Hall Rana, J.

LLS 473 Immigration, Health & Society (C)

(same as CHLH 473, SOC 473, and SOCW 473)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration, gender and health.

4 graduate hours

CRN# 66528 LCD G 1:00-3:20 W Viruell-Fuentes, E.

3 undergraduate hours

CRN# 66530 LCD U 1:00-3:20 W Viruell-Fuentes, E.

LLS 490 Senior Research Project

Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

2 or 4 hours

CRN # [REDACTED] IND [REDACTED] ARR [REDACTED]

LLS 495 Senior Honors Thesis

Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

2 or 4 hours

CRN# [REDACTED] IND [REDACTED] ARR [REDACTED]

LLS 496 Seminar in Latina/o Studies

Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Prerequisite: One semester of U.S. history or consent of instructor.

Topic: Latina/os and the Law

(meets with PS 300 & EPS 500)

This class seeks to understand how the law operates as a key dimension of the inequality Latinas/os face in the United States, while simultaneously being a venue where Latinas/os struggle for greater equality and justice. In particular, this class examines specific court cases that have had a significant impact on Latina/o communities. This course provides students with an in-depth understanding of U.S. judicial processes, practices, and principles. Students will come to understand how courts are a major source of public policy making, and have significantly shaped Latina/o experiences in the United States. The largest single area of case law we explore is education (desegregation, school finance, undocumented immigration, affirmative action), while also exploring cases that touch on jury selection, racial profiling, search and seizure, equal protection, and due process

4 graduate hours

CRN# 66523 LCD G1 11:00-12:20 MW Room 103, 1207 W. Oregon Glisch-Sanchez, D. L.

3 undergraduate hours

CRN# 66524 LCD U1 11:00-12:20 MW Room 103, 1207 W. Oregon Glisch-Sanchez, D. L.

LLS 577 Perspectives in LLS

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

***THIS COURSE IS A REQUIREMENT FOR THE GRADUATE MINOR IN LATINA/LATINO STUDIES**

Topic: Representation, Inequality & the Media

This graduate seminar examines the emergence of Latino/a Studies as a field of scholarly inquiry. While assessing the historical, institutional, and (inter)disciplinary formations of Latino/a Studies by a handful of commentators, we will engage with significant texts which range from cultural studies and the social sciences to literary studies and historiography that enable us to trace the contours of the field. Questions the seminar will pose include: How does Latino/a Studies connect with or part ways from Chicano/a Studies, Puerto Rican Studies, and Latin American Studies? In what ways do global, transnational, local, and comparative approaches inform or impact Latino/a Studies? How has work in gender and sexuality pushed the theoretical and methodological boundaries of Latino/a Studies? How do class and citizenship figure into the constitution of what counts as Latino/a Studies?

4 graduate hours

CRN# 51280 LCD A 2:00-4:20 M Room 133, 1207 W. Oregon Romero, R.

LLS 590 Independent Study

Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Consent of instructor required.

1 - 4 hours

CRN# IND ARR