



### In this issue:

- 2 LLS Teachers ranked excellent
- 2 Postdoctoral Research Associates
- 3 Student Accomplishments
- 4-5 Rolando Hinojosa-Smith Lecture Series
- 6 Faculty Accomplishments
- 7 Minors & Majors
- 8 Newest Member of Latina/Latino Studies Faculty

### Latina/Latino Studies Begins New Era

By Isabel Molina Guzmán, Chair, Latina/Latino Studies

After nearly 20 years of student mobilizations, curriculum development, and faculty hiring and development, the Illinois Board of Higher Education approved the Program's proposals for reorganization into the Department of Latina/Latino Studies (DLLS) and the new undergraduate major in Latina/Latino Studies at the November 2010 meeting.

Reaching this milestone has been a long and difficult road. The demands for a more supportive climate for Latina/Latino students and faculty and inclusion of Latinas/Latinos into the curriculum began two decades ago with the 1992 student sit-in and was reenergized in 2000 and 2002 by multi-cultural student coalitions.

#### **Superb Student Success**

At the Department's April reception, we recognized two undergraduate majors for their continuing commitment to Latina/Latino Studies scholarship and community service—Andrea Herrera and Oscar Patrón, Class of 2012. The students will receive a \$1,500 award toward 2011-2012 tuition. For more information on the Department's fundraising campaign for undergraduate scholarships contact Isabel Molina Guzmán at 217-265-0370 or imolina@illinois.edu.

This is a banner year for the Department's students. See pages 3 and 7 for more information:

- \* 9 students received an undergraduate major in Latina/o Studies
- \* 20 students received an undergraduate minor in Latina/o Studies
- \* 4 Ph.D. candidates graduated with a graduate minor in Latina/Latino Studies.

Two undergraduate double-majors Cynthia Ledesma (Political Science) and Andrea Rosales (Sociology) will also graduate with high honors in Latina/Latino Studies. Students graduating with high honor must maintain a 3.75 GPA and complete an honor's thesis.

#### **Excellence in Undergraduate/Graduate Education**

Today Latina/Latino Studies' 10 faculty appointments and more than 20 affiliate appointments throughout more than five colleges at Illinois continue the legacy of excellence in undergraduate and graduate instruction.

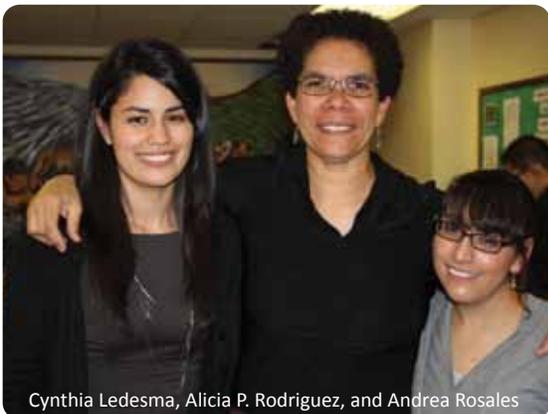
In recognition of the Department's excellent instruction, students' nominated faculty for the 2010-2011 Latina/Latino Studies teaching award. For her commitment to graduate and undergraduate teaching and mentoring, innovative pedagogical techniques, and commitment to instructional development, newly tenured associate professor Lisa Cacho received this year's award.

#### **Achieving Prominence in Scholarship**

This past year Professor Richard Rodriguez won the National Association of Chicana/Chicana Scholar's Book Award for authoring *Next of Kin: The Family in Chicano/a Cultural Politics*. Professor Rodriguez was also nominated and received the College of Liberal Arts Conrad Award. The highly competitive award is awarded to 3-5 associate professors demonstrating exceptional promise in the humanities.

In November 2010 Professor Clara Rodriguez gave this year's annual Rolando Hinojosa Lecture in the Fall 2011. The lecture is given by a prominent scholar whose research and/or creative writing has carried significant impact on Latina/Latino Studies.

Finally, this year we also welcome three new members to our research and teaching staff: Chancellor's Post-doctoral Research fellows Alex Chávez (U of Texas-Austin) and Karen Roybal (U of New Mexico) and one new faculty member Mireya Loza (Brown U), Assistant Professor in Latina/Latino Studies and History.



Cynthia Ledesma, Alicia P. Rodriguez, and Andrea Rosales



## Congratulations to our Teachers Ranked as Excellent!

### Fall 2010

**Prof. Adrian Burgos** - LLS 280 Caribbean Latina/o Migration

**Prof. W. David Coyoca** - LLS 396 The Politics of Hip Hop and Urban Space, 410 Writing Latina/o Chicago

**Prof. Christina DeNicolo** - LLS 433 Found of Bilingual Educ

**J. Frank Galarte** - LLS 100 Intro Latina/Latino Studies

**Prof. Jonathan X. Inda** - LLS 220 Mexican & Latin Am Migration, LLS 479 Race, Medicine, and Society

**Prof. Isabel Molina** - LLS 596 Gender, Body, and Power

**Chair:** Dr. Isabel Molina Guzmán

**Associate Chair:** Dr. Jonathan X. Inda

**Academic Advisor & Administrative**

**Coordinator:** Dr. Alicia P. Rodriguez

**Office Support Specialist:** M. Laura Castañeda

**Student Outreach Coordinator:** Oscar Patron

**Designed by:** Rachel Samaniego

Department of Latina/Latino Studies  
University of Illinois @ Urbana - Champaign  
510 E. Chalmers  
Champaign, IL. 61820  
(217)265-0370  
www.lls.illinois.edu

Find us on facebook: Latina/Latino Studies @  
University of Illinois Urbana Champaign

College of Liberal Arts & Sciences  
University of Illinois at Urbana-Champaign

## Postdoctoral Research Associates



**Karen Roybal** was raised in Pecos, a small Northern New Mexico village tucked away near the world-renowned city of Santa Fe. Karen received her B.A. in Journalism and Mass Communication from the University of New Mexico, and her M.A. in Communication Studies from the University of Nevada, Las Vegas. After her Master's she pursued careers in marketing and technical writing. Karen returned to academia, and went on to receive her

doctorate in American Studies from the University of New Mexico, where she was an Andrew W. Mellon Doctoral Fellow. Her dissertation, "Land, Gender, and the Politics of Identity Formation: Uncovering Hispana/Mexicana Voices in the Southwest," works from an interdisciplinary framework that engages archival research, history, literary analysis, autobiographical theory, and feminist theory. The study focuses on women who were actively engaged in social movements centered on land struggles in the nineteenth and twentieth centuries. It argues that by compiling testimonios herederas, the women reveal their inherited histories as racialized, classed, and gendered subjects.



**Alex E. Chávez** earned his PhD in Anthropology from the University of Texas at Austin in 2010 with a concentration in folklore and public culture and holds doctoral portfolios in both Mexican American Studies and Cultural Studies. His most immediate research project was a multi-sited ethnographic case study conducted in Mexico and the United States over the course of seven years with the support of both the National Science Foundation and

Ford Foundation. This work resulted in his doctoral dissertation entitled, *Compañeros del Destino (Destined Companions of the Calling): Transborder Social Lives and Huapango Arribeño at the Interstices of Postmodernity*, an exploration of the biopolitical conditions of transformative musico-linguistic practices among undocumented Mexican migrants. His research interests, more broadly, include Mexican/Latino folklore, music, and popular



# Student Accomplishments



**MARIZA BAEZA** [Latina/Latino Studies undergraduate major, Class of 2012] was selected into the American Association of Advertising Agencies' Multicultural Advertising Internship Program. She also received the American Advertising Federation's Most Promising Minority Student Honor Roll. During the summer of 2011 Mariza will be working as an account strategist intern for Digitas in New York City. Digitas is the top integrated brand agency and one of the biggest digital agencies in the world.

**VICTORIA BRIONES** [Latina/Latino Studies undergraduate major] was accepted into the TRiO Ronald E. McNair Scholars Program for summer 2011. Her project was titled "Rising to the Challenge: Latino Males' Road to Academic Success."

**JONATHAN BRITO** [Latina/Latino Studies undergraduate major] was accepted into the TRiO Ronald E. McNair Scholars Program for summer 2011. His research project was titled "The Young Lords Gang Theory: Organizing and Empowering Latino Youth and Communities." Jonathan won the "Best Orator" award for his presentations at their awards banquet. Jonathan was also a nominee for the award of best overall McNair scholar.

**J. FRANK GALARTE** [Latina/Latino Studies graduate minor and teaching assistant and Ph.D. in Educational Policy Studies, Class of 2011] won the 2011 Latina/o Congratulatory Ceremony Graduate Student Achievement Award. In the Fall 2011 term, Frank will begin a visiting professorship appointment in the Gender and Women's Studies Department at the University of Arizona, Tucson.

**LIZ GONZALEZ** [Latina/Latino Studies undergraduate minor, Class of 2011] and her team won the 2010 National Basketball Club Championship in Raleigh, North Carolina. She was in the Illinois Promise Program during her entire undergraduate career. Liz will be a field marketer at Flexeon Rehabilitation in Chicago after graduation.

**MERCEDES GONZALEZ** [Latina/Latino Studies undergraduate major] was accepted into the TRiO Ronald E. McNair Scholars Program for summer 2011. Her project was titled, "The Criminalization of Mexicans and its Effects on Youth Self-Identity." Mercedes was a nominee for the award of best overall McNair scholar at their awards banquet.

**MONICA GONZALEZ** [Latina/Latino Studies undergraduate major, Class of 2011] won the 2011 Latina/o Congratulatory Ceremony Student Leadership Award. Monica will be starting a Master's program in Fall 2011 in the Department of Education, Culture, and Society at the University of Utah.

**ENRIQUE GUERRERO** [Latina/Latino Studies undergraduate major, Class of 2011] served as a Graf Intern at the Illinois Leadership Center during his senior year. He also joined Chi Sigma Alpha National Honor Society and received recognition for Outstanding GPA from the LAS Access and Achievement Program. After graduation Enrique will work in Chicago for News America Marketing.

**STEPHEN HOCKER** [Latina/Latino Studies graduate minor and Ph.D. student in Media Studies] received an award for a paper he presented at the 2011 annual conference of the International Communication Association in Boston.

**CYNTHIA LEDESMA** [Latina/Latino Studies undergraduate major, Class of 2011] won the 2011 Latina/o Congratulatory Ceremony Academic Excellence Award. In fall 2011, Cynthia will be starting the Ph.D. program in Ethnic Studies at the University of California, Berkeley.

**JOE PALENCIA** [Latina/Latino Studies undergraduate major, Class of 2011] will begin graduate studies towards a M.Ed. in Higher Education at Loyola University Chicago starting Fall 2011 and will work at the Department of Student Diversity and Multicultural Affairs as a Graduate Assistant for Student Retention and Academic Success.

**NIBIA PASTRANA SANTIAGO** [Latina/Latino Studies graduate minor and M.F.A. student in Dance] won a Spring 2011 President's Research in Diversity Travel Award, Office of the President Graduate Student Conference Travel Award, and Department of Latina/Latino Studies Conference Travel Award.

**NIBIA PASTRANA SANTIAGO cont.** She also won a 2011 Tinker Summer Fellowship from the Center for Latin American and Caribbean Studies, a Vannie L. Sheiry Memorial Dance Scholarship, and a DanceWEB Scholarship to participate in the ImPulsTanz Vienna International Dance Festival in Vienna, Austria during Summer 2011.

**OSCAR PATRON** [Latina/Latino Studies undergraduate major] was accepted into the TRiO Ronald E. McNair Scholars Program for summer 2011. Oscar received the third place prize in humanities at the 17th Annual Southeastern Association of Educational Opportunity Program Personnel McNair Scholars/SSS Research Conference in Atlanta, Georgia for his McNair research project titled, "Complexities with Identity and Labels: Government Ascribed vs. Self Determined."

**MARIO PEREZ** [Latina/Latino Studies teaching assistant and Ph.D. in Educational Policy Studies, Class of 2011] In the Fall 2011 term, Mario will begin an assistant professorship appointment in the Cultural Foundations of Education Department at Syracuse University.

**MARIA PINEROS** [Latina/Latino Studies undergraduate minor, Class of 2011] received the Mom's Day Award for having a 3.8 GPA. In March 2011 Pineros presented her research at the 12th Annual McNair Scholars and Undergraduate Research National Conference. The research project, conducted with Dr. Joshua Gulley of the Department of Psychology, was called "Effects of Amphetamine Exposure during Adolescence on Inhibitory Control Behavior in Adulthood in Male Rats." Pineros also presented her research at the Undergraduate Summer Symposium. Pineros was accepted into the Masters of Social Work Program at the University of Illinois at Urbana-Champaign with a fellowship from the School of Social Work.

**The following Latina/Latino Studies majors presented their senior thesis on May 5, 2011:**

## **DIANA ALVARADO**

"Buscando a Mamá: The Unattainable Scripts of Motherhood and Value of Deviancy" (Thesis advisor: Prof. Richard T. Rodriguez)

## **MONICA GONZÁLEZ**

"Don't Teach Them They're Oppressed: 'Color-Blind' Legal Thought and Its Exclusionary Practices in Education" (Thesis advisor: Prof. Lisa Cacho)

## **ENRIQUE J. GUERRERO**

"Brown Spots on the Silver Screen: Visions of Reality?" (Thesis advisor: Prof. Richard T. Rodriguez)

## **CYNTHIA LEDESMA**

"Performing Citizenship as a Political Strategy: Deconstructing Normalizing Discourses in the DREAM Act" (Thesis advisor: Prof. Lisa Cacho)

## **NEYSHALEE LIZASUAIN**

"Who Am I?: Afro-Latinos and the Quest for Identity and Belonging" (Thesis advisor: Prof. Adrian Burgos)

## **JOE J. PALENCIA**

"Yo Soy El Army: The Politics of Latino Military Recruitment" (Thesis advisor: Prof. Richard T. Rodriguez)

## **ANDREA ROSALES**

"Imagining the Impossible by Subverting 'Illegality'" (Thesis advisor: Prof. Lisa Cacho)

## **NATALIA SANTILLAN**

"Black, Brown and Beautiful: Construction of Women of Color in the Media" (Thesis advisor: Prof. Isabel Molina)

*The Rolando Hinojosa-Smith, Jr. Lecture Series:*

## “Pioneering Latinos: Building a Legacy on and Beyond the Playing Field.”

By Prof. Adrian Burgos

On May 1, 2011, the Chicago White Sox celebrated the 60th anniversary of Orestes “Minnie” Miñoso breaking the team’s color line, appearing as the first black player on either of Chicago’s Major League teams. This January on the 19 and 20, the Department of Latina/Latinos Studies hosted a two-day symposium *Pioneering Latinos: Building a Legacy on and Beyond the Playing Field* that commemorated this achievement and the historical contribution of Latinos to the story of baseball integration and beyond.

Organized as part of the campus’ Dr. Martin Luther King, Jr. Commemoration events, *Pioneering Latinos* provided multiple opportunities for the campus and community members to interact with our feature guests. Complementing the voice of Miñoso as an integration pioneer, the two-day event also featured the work of filmmaker Bernardo Ruiz who told the story of Afro-Puerto Rican superstar Roberto Clemente in his award-winning documentary *Roberto Clemente*, and a contemporary voice of the experience of Afro-Latino ballplayers was provided by Chicago Cubs outfielder Fernando Perez. An outfielder with the Tampa Bay Rays in the 2008 World Series, Perez is a graduate of Columbia University where he majored in American Studies and Creative Writing.

The series of events, organized by Dr. Alicia Rodriguez, Monique Rivera, and Prof. Adrian Burgos, aimed to recognize the multigenerational impact of Minnie Miñoso’s transcendent moment in 1951 and to demonstrate how it was vital not just in Chicago baseball but also in race relations beyond the baseball diamond. Indeed, Miñoso’s story in appearing as the Major League’s first black Latino with the Cleveland Indians in 1949 and his act of pioneering the racial integration of the White Sox two seasons later remains pertinent into our current era where Latinos represent over a quarter of all major leaguers, with the majority of these Latinos being darker-skinned.

### **More than a Player, a Pioneer**

A unifying figure during the early 1950s when Chicago dealt with episodes of racial unrest as protests erupted against residential integration, Orestes Miñoso brought together fans of all backgrounds to celebrate his pioneering feat and overall excellence on the baseball field. The subject of beanballs and other acts of physical intimidation, Miñoso’s emergence as a star player along with his endearing personality laid important groundwork cleared the path for Roberto Clemente, Felipe Alou, and other Latinos who followed to be more vocal about the issues that black Latinos encountered on and beyond the playing field.

Cognizant of the importance of Miñoso’s historical contribution, and echoing the sentiments of Puerto Rican Hall of Famer Orlando Cepeda who proclaimed that Miñoso was “to Latin ballplayers what Jackie Robinson is to black ballplayers,” we strove to have the symposium’s events speak to the past, present, and future of Latinos in baseball. A goal for the symposium was interactive formats where students and community members could engage in exchange with pioneering Latinos from the past such as Miñoso, those whose creative or historical work focus on revealing the stories of Afro-Latino ballplayers (Ruiz and Burgos), and a current participant in continuing this legacy (Perez).



Bernardo Ruiz, Fernando Perez, Orestes "Minnie" Miñoso

# Smith, Jr. Lecture Series



In commemoration of the legacy of Dr. Martin Luther King, Jr., the first evening featured the screening of Bernardo Ruiz's PBS American Experience documentary *Robert Clemente*. The film's powerful depiction of the on-field greatness of Roberto Clemente and the challenges he faced on and beyond the playing field that had more to do with his being a black Latino than his playing abilities commanded the audience's attention. Unsurprisingly, an intellectually stimulating questions and answer session with Ruiz followed the screening, as audience members asked Ruiz about what was his inspiration for deciding to tackle Clemente as a subject for a biographical documentary.

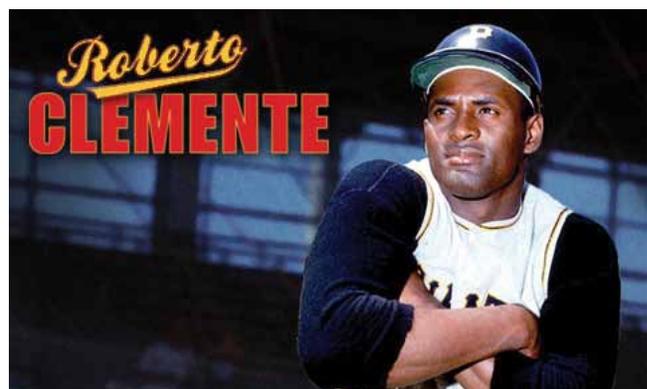
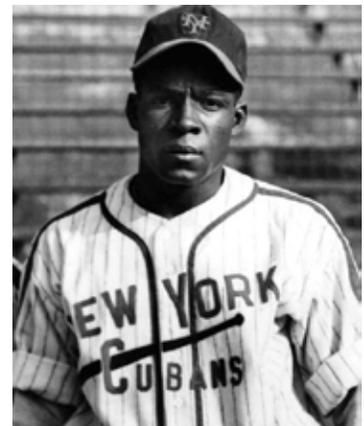
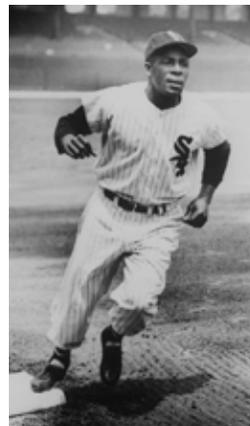
The second day offered multiple opportunities for interaction with community members from campus and beyond. Ruiz was a guest speaker at the Mexican American History course before heading to the studio of WILL (AM-580) and appearing along with Fernando Perez as in-studio guests on the Focus program hosted by Jeff Bossert. There—along with a taped interview of Miñoso—they addressed questions about their personal experiences in baseball and about Latinos inside and outside the game. The radio appearance was followed by a very-well attended Lunch N' Learn at La Casa where undergraduate students and others had a lively discussion with Perez and Ruiz about their own undergraduate experience, immigration and other issues before Latinos today, and about their work as professional and creative cultural workers.

The closing event was a "Fireside Chat" with Perez, Ruiz, and the special guest of honor Orestes Miñoso. Two special surprises followed. Champaign's own connection to the Negro Leagues, retired ballplayer Ernie Westfield, shared memories of his days playing in the Negro Leagues before reciting his poem "Negro League Black Men." Then event co-organizers Rivera and Burgos presented Miñoso with a commemorative award on behalf of the Dr. Martin Luther King, Jr. Commemoration Planning Committee and the Department of Latina/Latino Studies. The Award read: "In recognition of the courage, spirit, and excellence demonstrated as the integration pioneer for the Chicago White Sox."

Touched by the unexpected award, Miñoso offered words of gratitude for the recognition of his achievement by the University community.

The Fireside Chat that followed covered numerous topics about the history of Latinos in baseball, their contribution to the integration of baseball, and contemporary issues Latinos face inside the game and how they at times resonate with what Latinos were confronting beyond the playing field, including issues such as Arizona's passage of SB1070. Once again, a lively question and answer ensued with students, educators, and local community members asking the panelists to reflect on the current state of African Americans in baseball, the increased participation of Latinos in the Majors, and the ongoing racialization of Latinos in the game.

In reflecting on the event before departing campus the next day, Miñoso wanted to let everyone know, that at this evening "he was treated like a king, and for that he is most grateful."



*The Rolando Hinojosa-Smith, Jr. Lecture Series*





# Faculty Accomplishments

**MIKE AMEZCUA** [Postdoctoral Research Associate, Latina/Latino Studies] was awarded a two-year Andrew W. Mellon Postdoctoral Fellowship in Latino Studies and History at Northwestern University.

**LYDIA BUKI** [Associate Professor, Kinesiology & Community Health] completed her first year as Associate Editor of an American Psychological Association journal, *Cultural Diversity and Ethnic Minority Psychology*. She received the Excellence in Graduate and Professional Teaching Award from the College of Applied Health Sciences. She has a book in press with Springer, co-edited with Professor Lissette Piedra: Buki, L. P., & Piedra, L. M. (Eds.) *Creating infrastructures for Latino mental health* (New York: Springer).

**ADRIAN BURGOS** [Associate Professor, History] has his second book, *Cuban Star: How One Negro League Owner Changed the Face of Baseball*, published in May 2011 (Hill & Wang). Last October 2010, NYU Press published his anthology, *Beyond el Barrio: The Politics of Everyday Life in Latina/o America*, co-edited with Gina Pérez and Frank Guridy. In January 2011, Professor Burgos delivered the inaugural Selig Lecture Series on History of Sport and Society, "'Pomp' and His Circumstances: How One Negro League Owner Changed the Face of Baseball and its Implications for Understanding the History of Sport and Society," at the University of Wisconsin. In March 2011, Major League Baseball named Burgos as one of twelve members of the Baseball Origins Committee, charged with studying the historical roots of the game. And in April 2011 the History Department awarded Burgos with the George and Gladys Queen Excellence in History Teaching Award.

**LISA CACHO** [Associate Professor, Latina/o Studies and Asian American Studies] was promoted to Associate Professor. She received the first Latina/Latino Studies Award for Excellence in Teaching. Her book is forthcoming with NYU Press.

**JULIE DOWLING** [Assistant Professor, Latina/Latino Studies] received the "Outstanding Faculty Mentor Award of Excellence and Appreciation" at the summer 2011 TRiO Ronald E. McNair Scholars Program awards banquet.

**ROCHELLE GUTIERREZ** [Professor, Curriculum & Instruction] was promoted to full Professor.

**ALEJANDRO LUGO** [Professor, Anthropology and Latina/Latino Studies] was promoted to full Professor.

**ISABEL MOLINA-GUZMÁN** [Chair and Associate Professor, Latina/o Studies and Media & Cinema Studies] was invited in March 2011 to give the talk "From J.Lo to Sotomayor: Critical Reflections on the Commodification US Latinidad" at the Annenberg School for Communication Research Symposium, University of Southern California. She was also invited to present on her book *Dangerous Curves: Latina Bodies in the Media by the Women and Continuing Students Program* at Indiana Purdue University, Fort Wayne. This past year Molina-Guzmán also presented her research at the International Communication Association (June 2010, Singapore); International Association of Mass Communication Researchers (July 2010, Portugal); National Communication Association (November 2010, San Francisco); American Studies Association (November 2010, San Antonio).

**ISABEL MOLINA-GUZMÁN cont.** Her essay, "Salma Hayek's Celebrity Activism: Constructing Race, Ethnicity, and Gender as Mainstream Global Commodities," is in press for the edited collection *Commodity Activism* (NYU Press, 2011).

**RICHARD T. RODRÍGUEZ** [Associate Professor, Latina/Latino Studies and English] won the 2011 National Association for Chicana and Chicano Studies Book Award for his book, *Next of Kin: The Family in Chicano/a Cultural Politics* (Duke University Press, 2009). Named a Conrad Humanities Scholar, a designation supporting the work of exceptionally promising associate professors in the humanities within the College of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign, his recent and forthcoming publications include essays in *Gay Latino Studies: A Critical Reader*, *American Literary History*, and *Biography: An Interdisciplinary Quarterly*. He delivered lectures based on his new book project at Pennsylvania State University, Williams College, University of California at Berkeley and Riverside, and Miami University. Professor Rodríguez was also appointed to the Modern Language Association's Committee on the Literatures of People of Color in the United States and Canada.

**GILBERTO ROSAS** [Assistant Professor, Anthropology and Latina/Latino Studies] was the guest editor for a special issue of *Identities: Global Studies in Culture and Power* (vol. 17, no. 6, 2010) and wrote the introductory article, "Introduction to the New Frontiers of Race: Culture, Criminalities, and Policing in the Global Era" and another article, "Cholos, Chántaros, and the 'Criminal' Abandonments of the New Frontier. *Identities: Global Studies in Culture and Power*." Professor Rosas published "Policing Life and Thickening Delinquency at the New Frontier" in *The Journal of Latin American and Caribbean Anthropology* (vol. 16, no. 1, 2011). On September 30, 2010 Professor Rosas was invited to the "Rule of Law Reform and the Drug Trade: Challenges and Implications in Mexico and the U.S." — a conference co-sponsored by Higher Education for Development, USAID, Universidad Panamericana, and Emory University's School of Law and Institute for Developing Nations — where he presented the paper "Gatekeeping Delinquency at the New Frontier." He also presented an invited paper entitled "Delinquent Refusals and Criminal Abandonments of the New Frontier" at the 2011 American Anthropological Association Meeting and an invited lecture entitled "Against Mexico and for el Derecho de no migrar" at the University of Arizona. During Spring 2011 Professor Rosas received an award from the Center for Latin American and Caribbean Studies for a "Race to Mexico" Reading Group and for Fall 2011 Professor Rosas received a Humanities Release time award from the Research Board to work on his project, "The New Frontiers of Race: Undocumented Contestations in an Age of Vast Deportations."

**EDNA VIRUELL-FUENTES** [Assistant Professor, Latina/Latino Studies] was awarded a Humanities Released Time fellowship for 2011-2012. She has three new publications: Andrade, F. & Viruell-Fuentes, E.A. (In Press), "Latinos and the Changing Demographic Landscape: Key Dimensions for Infrastructure Building," in L. P. Buki & L. M. Piedra (Eds.), *Haciendo Camino al Andar: Creating Infrastructures for Latino Mental Health* (New York: Springer); Viruell-Fuentes, E.A. (2011), "It's a lot of work": Racialization Processes, Ethnic Identity Formations, and Their Health Implications," *Du Bois Review: Social Science Research on Race* (Special issue on Racial Inequality and Health); and Viruell-Fuentes, E.A., Morenoff, J., Williams, D.R., & House, J. (2011). "Self-rated Health, Language of Interview, and the Other Latino Health Puzzle," *American Journal of Public Health* (2011).



# Graduates Undergraduate Majors

From left to right: Natalia Santillan, Diana Alvarado, Mariza Baeza, Cynthia Ledesma, Julissa Santoy, Monica Gonzalez, Stacey M. Berdejo



### *Latina/Latino Studies Majors*

- Diana Alvarado
- Mariza Baeza ♣
- Stacey M. Berdejo ♥

- Laura Cordova ♠
- Crystal De La Huerta ♠
- Monica Gonzalez
- Enrique J. Guerrero

- Cynthia Ledesma ♦
- Neyshalee Lizasuain
- Joe J. Palencia
- Andrea Rosales ♦♦

- Natalia Santillan ♥
- Julissa Santoy ♠

♦ Graduated with High Honors in Latina/o Studies

# Undergraduate Minors

### *Latina/Latino Studies Minors*

- Araceli Diaz
- Sara Espinosa ♥
- Edergil Figueroa
- Liz E. Gonzalez
- Angelica Guzman
- Peter J. Honiotes

- Karina A. Jimenez
- Victoria Lagunas
- Yvette Lopez
- Rosalia Lugo ♣
- Alison T. Martinez
- Diana Mazuera ♠
- Tiffany E. Micek

- Kristen E. Oblazny ♥
- Maria F. Pineros
- Carlos D. Ramirez-Rosa
- Brenda Rodriguez
- Olivia E. Villareal
- Maricela R. Viramontes



Kristen Oblazny, Liz Gonzalez, Sara Espinosa, Diana Mazuera, Brenda Rodriguez, Carlos D. Ramirez-Rosa, Karina A. Jimenez

*Graduated May 2011 unless marked with symbols below:*

- ♣ December 2010
- ♥ August 2011
- ♠ December 2011

# Graduate Minors graduating in 2011

- Rufina Cortez**  
(Ph.D. in Department of Education Policy, Organization & Leadership)
- J. Frank Galarte**  
(Ph.D. in Department of Education Policy, Organization & Leadership)
- Judith Estrada**  
(Ph.D. in Department of Education Policy, Organization & Leadership)
- Myrian Luis**  
(Ph.D. in Department of Education Policy, Organization & Leadership)



Myrian Luis, Rufina Cortez, J. Frank Galarte





## University of Illinois Alumna Newest Member of Latina/Latino Studies Faculty

Generations of the Loza family have been attending the University of Illinois for more than 16 years. And in 2001 Mireya Loza graduated with highest distinction in Anthropology and received the first degree in Latina/Latino Studies through the Individual Plans of Study program.

Last year we welcomed her as a Chancellor's Post-Doctoral Fellow and this year we welcome her as our newest faculty member with a joint appointment in History.

Loza's dissertation, "Braceros on the Boundaries: Activism, Race, Masculinity, and the Legacies of the Bracero Program" (2010 Ph.D. in American Civilization, Brown University), is a historically grounded and interdisciplinary study drawing on oral history, archival research, and ethnographic fieldwork of the guest worker agreement between the United States and Mexico known as the Bracero Program (1942-1964).

Building on her dissertation, Prof. Loza has secured a book contract with University of Texas Press to publish a co-edited book titled *Bracero Memories: Oral Histories from the Bracero*

History Project. As part of her doctoral research, Prof. Loza worked closely with her advisor Matt Garcia on the Smithsonian's National Museum of American History project on the oral histories of Braceros.

In 2009 Loza published an article, "Putting the Names with Faces of Braceros," on the National Museum of American History, *O' Say Can You See Blog*, available at: <http://blog.americanhistory.si.edu/osaycanyousee/2009/10/putting-names-with-faces-of-braceros.html>. She is currently completing a book length manuscript on this work.

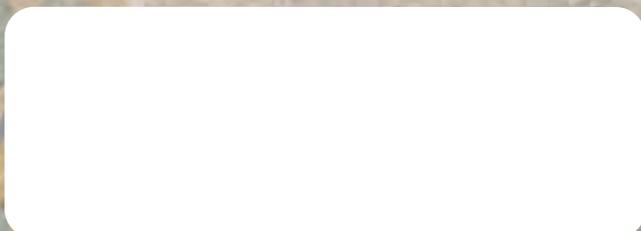


Prof. Loza is positioned to be a leading voice on Mexican American history more generally and Midwest Latino history more specifically.



Department of Latina/Latino Studies  
University of Illinois at Urbana-Champaign  
510 E. Chalmers  
Champaign, IL. 61820

Non-Profit Org.  
U.S. Postage  
PAID  
Champaign, IL. 61820  
Permit No. 75



# El DiarioComun